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The entire page is framed by a highly detailed, symmetrical border of red ink. The border features large, stylized flowers with intricate petal patterns, interspersed with scrolling vines and smaller floral motifs. The design is reminiscent of late 19th-century decorative arts.

The
FOOTLIGHT
❁ CLUB
JAMAICA PLAIN

FORTY SEVENTH PERFORMANCE

Eliot Hall

DECEMBER 13 AND 14 1888

The Palace of Truth

A FAIRY COMEDY IN THREE ACTS

By W. S. GILBERT

KING PHANOR	MR. PARKMAN DEXTER
PRINCE PHILAMIR	MR. THOMAS B. TICKNOR
CHRYSALE	MR. HARRY H. GAY
ZORAM	MR. ROGER F. STURGIS
ARISTÆUS	MR. HENRY TAGGARD
GELANOR	MR. WILLIAM O. GAY
QUEEN ALTEMIRE	MISS ANNE LEE
PRINCESS ZEOLIDE	MISS FRANCES GOODWIN
MIRZA	MISS MARY W. STICKNEY
PALMIS	MISS CAROLINE TICKNOR
AZEMA	MISS MARY B. WALKER

ACTING MANAGER . . . MR. J. EDWARD PRIEST

